

**Sculpting 1
Portrait
Friday, April 24, 2020
Bertoncin, Flinton, Manco**

Day Five: Create/Reflect/Share

Objective/Learning Target: After completing this activity, you will be able to find uses for objects beyond their intended use and create a three-dimensional self-portrait with personal symbolism.

Required Supplies: Found objects, and possibly any art supplies (paper, paint, marker, etc.) that you may want to include.

Bellringer/Warm Up: Use at least three items that you haven't used yet. Place them in some unexpected places, and combine them with objects you have become comfortable with using.

Instructions: Using Hanoch's trial-and-error process, continue experimenting with the arrangement of objects to create a self portrait. Your work does not need to be a perfect likeness, but should resemble you, and contain at least one object that is symbolic and meaningful.

When you are finished, take a photo of your self portrait and share it using #isddoesart.

Check for Understanding:

What piece did you use that was the most meaningful, and why was it important that you used it?

What piece do you wish you would have included?

What are you happiest with now that it is finished?

How is this art form similar and different from traditional drawing?



Teacher Example